FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034762-A **Type of Permit:** FILMING **Release Date:** 12/21/2010

Production Company HSI PRODUCTIONS

Insured Company Name HSI PRODUCTIONS
Contact Phone No. 1 310-558-7100
Contact Phone No. 2
Fax 310-558-7101
Address 3630 EASTHAM DR
CULVER CITY, California 90232

Production Title SPRITE

Type of Production Commercial - Standard

Producer RON MORHOFF

Director TBD TBD

1st AD MICHAEL KAHN

Production Manager TIM NOLAN

FilmL.A. Coordinator Hans Groszkruger

Location Manager BYLL WILLIAMS
Primary Phone Mobile - 310-741-7231
Secondary Phone

Location Assistant NA NA
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE $608.00

Total Permit Fee $608.00

Number of Locations 1

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Summary Information — Location

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Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title SPRITE

Location Manager BYLL WILLIAMS
Primary Phone Mobile - 310-741-7231
Secondary Phone

Location Address 127 S Pecan St, Los Angeles, CA, 90033

Location Type Park

Location Description LA CITY PARK: PECAN PARK RECEREATION CENTER

Film Dates 12/21/2010 - 12/22/2010 05:00 - 22:00

Strike Dates 12/23/2010 - 12/23/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Pecan Park Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cranes	1
Cube Trucks	8
Generator	1
Motor Homes	3

Personnel on Location

Type	Quantity
Cast	10
Crew	100

Filming Activities Exterior Dialogue; Exterior establishing shots; Helicopter landing & take off; Basketball player and skateboarder doing stunts. Set dress for basketball and skateboarding ramps. assemble portable half pipe.; Green screen. Talent suspended from crane. Filming at covered basketball court area.; RESERVATION # 31604 Ralph is PFO contact.; filming interior in gymnasium as well.; trucks overnight in posting and parking lot.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J4

Coordinator Note filming at rooftop basketball court, Pecan Park Gym. Parking at lot on S Gless

Coordinator Note 12/20 7am-10pm One Monitor (prep)

12/21 5am-10pm Two Monitors (film)

12/22 5am-10pm Two Monitors (film)

12/23 7am-10pm One Monitor (strike)

Coordinator Note RIDER "A" COLLECTS ADDITIONAL MONITOR FEES

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Summary Information — Location

Location 1 of 1

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Location Manager BYLL WILLIAMS
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Secondary Phone

Coordinator Note no rider fee

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot
Street : 160 N MYERS ST

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

MODEL RELEASE

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

PECAN PARK OUTDOOR AND INDOOR GYM

- **OK TO PREP AND FILM AT PECAN PARK ON THE OUTDOOR BASKETBALL COURTS.**
- **OK TO REMOVE 4 BASKETBALL BACKBOARDS AND MUST REINSTALL.**
- **OK TO CONSTRUCT RAMPS AND SKATEBOARD HALF PIPE UNDER THE BASKETBALL COURT AND IT MUST BE FREE STANDING.**
- **COMPANY MAY NOT DRILL INTO THE CONCRETE. NO EXCEPTIONS**
- **OK TO CONSTRUCT A LIGHT WOOD WALL ON THE EASTERN SIDE UNDER THE BASKETBALL COURTS AND IT MUST BE FREE STANDING.**
- **COMPANY MAY NOT DRILL INTO THE CONCRETE. NO EXCEPTIONS**
- **OK TO USE THE ENTIRE PARKING LOT ON S. GLESS STREET AND COMPANY MUST MAINTAIN A 20FT UNOBSTRUCTED EMERGENCY ACCESS LANE.**
- **OK TO USE INDOOR GYM FOR VIDEO VILLAGE AND CATERING SET UP.**
- **COMPANY MUST USE LAYOUT BOARD INSIDE GYM TO PROTECT THE GYM FLOORS.**
- **OK FOR HELICOPTER TO LAND AND TAKE OFF ON THE GRASS BETWEEN THE BUILDINGS ON THE BASEBALL FIELD.**
- **OK FOR CRANE AND MUST STAY ON THE CONCRETE.**
- **CRANE IS NOT ALLOWED ON THE GRASS AT ANY TIME. NO EXCEPTIONS**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-34762 HSI PRODUCTIONS "SPRITE"

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